DOCUMENT RESUME

ED 385 467 SO 025 000

TITLE	Kentucky Education, Arts, and Humanities Cabinet Report to the Commonwealth.
INSTITUTION	Kentucky State Education, Arts, and Humanities Cabinet, Frankfort.
PUB DATE	Sep 93
NOTE	27p.
AVAILABLE FROM	Education, Arts, and Humanities Cabinet, Room 132 State Capitol Building, Frankfort, KY 40601.
PUB TYPE	Reports - Descriptive (141)
EDRS PRICE	MF01/PC02 Plus Postage.
DESCRIPTORS	*Annual Reports; *Fine Arts; *Humanities; *Public Education; School Restructuring; State Agencies; *State Departments of Education; State Government; State History; State Programs
IDENTIFIERS	*Kentucky

ABSTRACT

This report by the Kentucky Secretary of Education, Arts, and Humanities offers an overview of the initiatives begun in the arts and humanities with the implementation of KERA (Kentucky Education Reform Act), and a Kentucky Education Technology System. The Kentucky Education, Arts, and Humanities Cabinet was formed with restructuring efforts combining all arts- and education-related agencies. Profiles are provided of the following agencies: (1) Kentucky Arts Council; (2) Kentucky Center for the Arts; (3) Kentucky Commission on the Deaf and Hard of Hearing; (4) KET, The Kentucky Network; (5) Kentucky Department of Education; (6) Governor's Scholars Program; (7) Kentucky Heritage Council; (8) Kentucky Historical Society; (9) Kentucky Department for Libraries and Archives; and (10) Teachers' Retirement System of Kentucky. (EH)

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KENTUCKY EDUCATION, ARTS, AND HUMANITIES CABINET
REPORT TO THE COMMONWEALTH

ED 385 467

"In a brief space the generations of living beings are changed and like runners pass on the torches of life."

— LUCRETIUS

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Brereton C. Jones
Governor

Education and Humanities Cabinet
Office of the Secretary

Sherry K. Jelsma
Secretary

To the Citizens of Kentucky:

Education, the arts, the humanities, and the cultural heritage of Kentuckians are critical for a healthy economy and a high quality of life. Over the past several years, we have made great strides in developing Kentucky's capacity to meet the challenges of the 21st century in these critical areas.

The Kentucky Education Reform Act (KERA) places Kentucky first in the nation in educational progress. Gov. Brereton Jones has made implementation of KERA a top priority. The entire Cabinet for Education, Arts, and Humanities is working closely with the General Assembly, educators, businesses, and citizens to see that this landmark legislation is implemented fully and effectively.

In this cabinet, we believe, as Gov. Jones does, "There is no limit to what we can accomplish by working together." Over the past 12 months, Commissioner of Education Thomas Boysen and I have established a new initiative in the arts and humanities, worked closely on the implementation of the Kentucky Education Technology System, and focused on new ways of supporting KERA. We have worked hand in hand with the Transportation Cabinet and the Tourism Cabinet to award $13.5 million in federal funds for local transportation projects. The Interagency Council on Cultural Tourism is another example of the new spirit of cooperation between this cabinet and other state agencies.

Providing quality services in the most efficient manner to the citizens of Kentucky is our number one goal, and we are proud to present this first annual report to the Commonwealth.

Sincerely,

Sherry K. Jelsma

Sherry K. Jelsma
Secretary
Education, Arts, and Humanities Cabinet

An Equal Opportunity Employer M/F/H

Kentucky Education, Arts, and Humanities Cabinet

"Government is a trust, and the officers of the government are trustees; and both the trust and the trustees are created for the benefit of the people."

—Henry Clay

Charged with the mission of preserving Kentucky's past, preparing for its future, and promoting a statewide culture of lifelong learning is the Kentucky Education, Arts, and Humanities Cabinet. Reorganized under Gov. Brereton C. Jones to include all arts- and education-related agencies, this new cabinet consists of the Kentucky Department of Education, the Department for Libraries and Archives, Kentucky Educational Television, the Kentucky Historical Society, the Kentucky Heritage Council, the Kentucky Arts Council, the Kentucky Center for the Arts, the Governor's Scholars Program, the Commission on the Deaf and Hard of Hearing, and the Teachers' Retirement System.

Separately, each of these agencies provides or oversees services that contribute to an enhanced quality of life for all Kentuckians: excellence in public education, quality libraries, the preservation of historical landmarks, and cultural enrichment through the visual and performing arts.

Uniting them are the common thread of cooperation and a binding commitment to excellence. Under the leadership of Secretary Sherry K. Jelsma, a new era of improved communication and cooperation is under way.

Efficient and Effective Administration

In fiscal year 1993, the cabinet and each of its agencies developed strategic goal-oriented plans to serve as guides in delivering their services more efficiently and effectively.

A public information campaign was launched soon thereafter and is culminating in this document, the first Cabinet Report to the Commonwealth.

A pilot project involving a thorough review of personnel regulations affecting all of state government also was undertaken, with recommendations on the best use of the cabinet's human resources submitted to the Governor's Quality and Efficiency Commission. Another study revealed the need to improve contact and communication among cabinet agencies. A cost-effective solution, now implemented, was to use existing resources to link all cabinet agencies to the state's HOBOS electronic messaging network.

Financial Growth

To offset shrinking state and federal resources for essential programs and services, the Office of Development was created by executive order in February 1993 to function as the fund-raising arm of the

cabinet. Established within the Office of the Secretary, this experimental enterprise is responsible for helping cabinet agencies locate and research state, federal, and foundation funding opportunities and draft effective grant proposals.

The Office of Development will operate on a break-even basis. By tapping underutilized funding sources, the office expects to raise a like amount of grants and in-kind gifts to cover its annual administrative expenses. Midway through its first year, the office had successfully achieved nearly 85 percent of its goal by securing new grants for the Kentucky Historical Society and the Governor's Scholars Program. These grants and others will ensure that the mission of the Education, Arts, and Humanities Cabinet is carried forward despite funding obstacles.

Quality Programs

The quest for continual improvement in the quality of all programs supported by the cabinet and its agencies is ongoing. The new spirit of partnership and collaboration among the cabinet's agencies is proving to be an ideal channel for fostering high-quality, innovative programs and services.

One cabinet-wide enterprise, the KERA Arts and Humanities Initiative, was launched to ensure that agency education programs support the goals of the Kentucky Education Reform Act (KERA). Under KERA, the programs will become tools for teachers to use in developing hands-on learning experiences for their students.

Other successful partnerships include those between the Kentucky Heritage Council and the Tourism Cabinet, which are collaborating to develop sites for a new tourism program called Heritage Tourism, and Kentucky Educational Television and the Kentucky Center for the Arts, which together have produced the award-winning *Lonesome Pine Specials* series and others.

The Kentucky Education, Arts, and Humanities Cabinet also is planning quality programs with an eye to the future. Currently the Kentucky Historical Society is working closely with the Office of the Secretary and the Office of Development to design a funding strategy for the proposed Kentucky History Center. In another example, the Governor's Scholars Program has initiated a jobs-intern program for its participants. By introducing them to local business and professional prospects, organizers of the program hope to keep Kentucky's brightest students in the state after they graduate.

The cabinet is also leading the state's effort to develop an application to the Pew Charitable Trusts. If successful, Kentucky would receive a nine-year, $18 million grant to develop a program for restructuring the delivery of health, social, and educational services to children and families.

A Sum That's Greater Than Its Parts

With the combined missions of education, culture, and heritage woven among its separate agencies, the Kentucky Education, Arts, and Humanities Cabinet offers Kentuckians the necessities and pleasures that go hand in hand with a full life: independence and personal growth gained through learning, an appreciation of and the opportunity to experience the aesthetic, and an identity cultivated through history.

Kentucky Arts Council

"We must never forget that art is not a form of propaganda; it is a form of truth."

—JOHN F. KENNEDY

Recognizing, encouraging, and guaranteeing Kentucky residents equal access to the Commonwealth's rich cultural diversity is the mission of the Kentucky Arts Council. The agency is also charged with vigilantly protecting and providing opportunities for the freedom of artistic expression and promoting and assisting professional artists and arts organizations so that the arts thrive within our state.

The Kentucky Arts Council has made tangible strides toward achieving its missions. In 1992-93, the agency made direct grants to artists and arts organizations in more than 100 of Kentucky's 120 counties, an increase of nearly 25 percent over a typical year in the late 1980s. The impact of these grants was often widespread, involving various activity sites and drawing audiences from outside the host county.

Since 1989, the agency has more than doubled the number of direct grants made to artists. The number of Al Smith Fellowships, unrestricted grants which allow artists to pursue non-project-specific creative work, has grown from 10 in fiscal 1989 to 22 in fiscal 1993. In addition, grants to arts organizations, which ultimately reach individual artists, have increased from $1.78 million to almost $1.92 million during the same period.

The Kentucky Arts Council challenges Kentuckians to attain the highest standards of quality in the development, execution, and presentation of artistic expression. In 1991 the agency established a network of regional arts coordinators. The new offices in four towns outside of Frankfort have greatly increased the council's overall accessibility, particularly for Kentucky's rural communities and small towns.

To further its mission of quality, accessibility, and cultural diversity, the council continues to sponsor the Civil Rights Advisory Committee. This committee, formed more than 10 years ago and made up of board members and other private citizens, helps the council evaluate grant proposals, offer technical assistance to constituents, develop policy, and make sure the agency's resources extend to audiences not always served by traditional arts funding.

Every school-age child in Kentucky has a right to an arts education, and the Arts Council aggressively promotes and supports that right. The fruits of the agency's commitment to arts education programs and support of the Kentucky Education Reform Act have included the expansion of staff;

increased opportunities for artists residencies in schools across the state; and the continuation of the very successful Basic Arts Program, now entering its second phase.

Thanks in part to successful fund-raising efforts at the federal level, the agency's budget for arts education activities increased from $288,700 in fiscal year 1989 to $573,500 in fiscal 1993.

An ongoing mission of the Kentucky Arts Council is support for the creation of public policy that reflects the cultural needs and goals of Kentucky's people and that encourages broad public support in shaping and enacting such policies. The agency keeps a finger on the pulse of the arts community by conducting open peer review panel meetings and by gathering input from around the state through teleconferences and public hearings.

"Without the arts education program of the Kentucky Arts Council, many children throughout the Commonwealth would not be exposed to high-quality arts education."
—Elizabeth Stith
Associate Curator of Education
J.B. Speed Art Museum
Louisville

"Tiffany's teacher said that the book-writing program was possible because of a grant from the Kentucky Arts Council. I want to express my appreciation to them for providing the money. This may have been one of the most meaningful and enjoyable programs in which Tiffany has participated."
—Mrs. Janet McClure
Parent

"The Ririe Woodbury Dance Group did an assembly for us. It was terrific! The students and teachers were enthralled. It was a top professional performance with lots of education and audience participation. Our folks will never look at dance the same way again."
—Les Anderson
Principal, Russell Elementary
Fayette County Schools
Lexington

Kentucky Arts Council
1992-1994 Biennium Budget

	FY '93	FY '94
General	$2,815,348	$2,958,300
Agency	$117,458	$83,600
Federal	$861,922	$657,000
Total	$3,794,728	$3,698,900

Kentucky Center for the Arts

"Art comes to you proposing frankly to give nothing but the highest quality to your moments as they pass."

—Walter Pater

Since opening in 1983, the Kentucky Center for the Arts has been a catalyst for artistic growth throughout the state. As the Kentucky Center approaches the close of a full decade of accomplishment, and as a creative and innovative resource for Kentuckians of all ages, it envisions a new decade of achievement ahead.

The center fulfills its multi-faceted mission in a variety of ways. Its primary emphasis is to provide quality facilities for its five resident performing companies: Kentucky Opera, the Louisville Ballet, the Louisville Orchestra, the Louisville Theatrical Association, and Stage One: The Louisville Children's Theatre. The center's state-of-the-art performance and rehearsal space, along with comprehensive audience services such as ticketing and ushering, are also made available to numerous fledgling performing groups.

Since the center's opening, all five of the resident groups have increased their audiences and achieved new artistic heights. The center has also attracted a national audience as the home of *The Lonesome Pine Specials*. This popular concert series, co-produced by KET, broadcasts performances by an eclectic array of musical

talent and has twice been cited by the Corporation for Public Broadcasting, earning its Excellence in Programming Award, while achieving international recognition in Australia, England, Finland, Iceland, Ireland, Italy, Norway, Portugal, Scotland, and Sweden.

Sharing and cultivating an appreciation and understanding of the arts among persons of all ages is an ongoing mission of the Kentucky Center. It is one of the few performing arts organizations in the United States with a full-time education program. Projects directly supported by this program bring more than 100,000 schoolchildren to the center each year. The education program includes both performances and workshops held at the Kentucky Center and extensive outreach efforts across the Commonwealth, as well as the Kentucky Governor's School for the Arts, an educational enrichment project for Kentucky's gifted and talented high school students.

The Kentucky Center for the Arts is committed to making its facilities and performances accessible to the greatest number of Kentuckians possible. All areas of the facility are barrier-free to accommodate physically disabled patrons. Infrared hearing devices are available for hearing-impaired guests. In addition, an audio description program is offered to persons with visual impairments; the Kentucky Center was the first arts organization in the country to offer this service.

The center also takes its performances to Kentuckians who can't come to the center. Through a special partnership with KET, select performances from the center are broadcast throughout the Commonwealth. Kentuckians can also enjoy *Kentucky Center Readings* programs on local public radio stations statewide.

Kentucky Center staff members frequently work in tandem with other arts organizations to expand Kentucky's arts offerings. For example, the education staff is now working with Very Special Arts Kentucky to create an annual arts festival for special-needs children.

The staff also shares its expertise and experience with groups that are working to create new performance series or revitalize old theaters in Ashland, Elizabethtown, Fort Knox, Glasgow, Harlan, Hopkinsville, Lexington, Madisonville, Murray, Owensboro, Paducah, Prestonsburg, Russellville, Somerset, and Winchester.

"I have always felt that the Kentucky Governor's School for the Arts was a big influence in broadening my interest and respect for other art forms."
—A STUDENT

"I just love The Lonesome Pine Specials. We just moved to Kentucky, and it's just an excellent, excellent program."
—KET VIEWER

Kentucky Center for the Arts
1992-1994 Biennium Budget

	FY '93	FY '94
General	$786,940	$775,680
Debt Service	$2,735,100	$2,742,200
Agency	$4,691,930	$4,560,510
Federal	$141,881	$5,000
Total	$8,355,851	$8,083,390

Kentucky Commission on the Deaf and Hard of Hearing

"When we do the best that we can, we never know what miracle is wrought in our life, or in the life of another."

—HELEN KELLER

The Kentucky Commission on the Deaf and Hard of Hearing provides information and referral services to deaf and hard-of-hearing persons across the Commonwealth in addition to serving as an educational resource for the general public.

The commission also acts as an advocate for deaf and hard-of-hearing persons on legislative issues and as a consultant to the governor, General Assembly, and various state and local government agencies concerning policies and programs that pertain to hearing impairments.

Early identification of infants with hearing loss is one of the commission's highest priorities. Parents of infants who have been identified as having one or more risk factors for hearing loss are notified by the commission through its Beginnings program and provided in-depth information regarding the variety of resources available to them. Publications include quarterly newsletters and a parents' manual which includes information about testing, hearing aids, educational programs, communication methods, and technologies.

The Commission on the Deaf and Hard of Hearing is working to ensure Kentucky's compliance with the Americans with Disabilities Act (ADA). To date, the commission has achieved a number of major advancements, including instituting telephone service for persons who are deaf, hard of hearing, or speech-impaired and initiating American Sign Language classes for state employees—Kentucky being the first state in the country to offer such classes. At this writing, more than 130 state employees have taken part in the training.

Over the past several years, the commission has played an active role in helping the General Assembly pass legislation which improves the quality of life for Kentuckians with hearing impairments. Funds are now available to provide support services for students who are deaf or hard of hearing at Kentucky colleges and universities, and a telephone relay service was implemented statewide. Shortly thereafter, the relay service was amended to include interstate calling.

In addition, the Kentucky Advisory Committee on Mental Health Services to Persons Who Are Deaf or Hard of Hearing has been established, and legislation has been

passed allowing American Sign Language to be taught in public schools, colleges, and universities for foreign language credit.

The commission maintains an Interpreter Directory for agencies and service providers statewide. The commission screens the interpreting skills of all applicants before adding them to the directory.

The screening program is used as a model by several neighboring states.

On average, the commission receives approximately 150 requests for information per month. It is the only comprehensive resource for services and information available to Kentuckians who are deaf or hard of hearing and their families.

"I believe that the Beginnings program has the potential to change the lives of all hearing-impaired children and their parents. If it had not been for you and the information you gave us, Billy would not be where he is today."
—PARENT

Kentucky Commission on the Deaf and Hard of Hearing
1992-1994 Biennium Budget

	FY '93	FY '94
General	$251,800	$258,200
Agency	$7,800	
Total	$259,600	$258,200

KET, The Kentucky Network

"It is not enough to show people how to live better: There is a mandate for any group with enormous powers of communication to show people how to be better."

—MARYA MANNES

KET is more than just television. It is television at its finest.

KET is the largest public television network in the United States, with 15 transmitters and eight translators serving more than 40,000 square miles in Kentucky and surrounding areas. KET also brings specialized instructional programming to Kentucky students, teachers, and other audiences through the Star Channels satellite delivery system. The KET Star Channels reach audiences throughout the United States as well.

KET is a unique communications resource linking all Kentuckians. As its full name implies, it is first of all an educational institution for children and adults of every age and need. On one level, KET functions as a statewide town hall, making it possible for interested citizens to come together to explore issues of mutual significance. On another level, KET exists as a performance stage for Kentucky's outstanding talent and the other great artists of the world. And on yet another level, KET acts as a catalyst, uniting the citizens of the Commonwealth to solve common problems and stimulate growth and progress for all.

Appropriations from the state budget are used to fund KET's educational television services to Kentucky's public schools. Evening and weekend programming on KET is funded primarily by private contributions.

KET is a nationally recognized leader in the production of instructional series for classroom use. Recent series designed for use in Kentucky schools are *Imagine That*, *Telling Tales*, and *Old Music for New Ears*.

In 1989, the network greatly expanded the reach and effectiveness of its educational programming with the introduction of the Star Channels system of interactive distance learning. Through satellite-delivered programming, students participate in advanced high school courses live, every day, communicating with their teachers by telephone and keypad. This state-of-the-art technology exposes many students to concepts in math, science, and language that they otherwise would not have had the opportunity to study.

KET's educational mission also encompasses non-school-age students. Available in the privacy of the home, KET's innovative GED ON TV program helps thousands of Kentuckians and people across the nation prepare to earn their GED diplomas. Adult learners also benefit from such KET productions as *Learn To Read* and *Math Basics*.

Adults can also expand their educational horizons through a

variety of higher education telecourses broadcast by KET. By registering with participating colleges and universities, students may receive college credit through the telecourse program.

In addition, KET offers networking and educational opportunities to many other Kentuckians in the fields of business, state government, and employee training through its teleconferencing capabilities. The network's facilities were expanded in 1992 with the opening of the O. Leonard Press Telecommunications Center, a 67,000-square-foot addition which more than doubled the network's space.

Programming on KET is by and for Kentuckians. Each year the network produces award-winning documentaries, such as *Gentleman from Kentucky*, a look at the life of the late Sen. John Sherman Cooper. Other productions have chronicled the rich cultural heritage of our state, such as *Time on the River*, *From This Valley*, *Wilderness Road*, *Along Kentucky Eighty*, and *The Haunting Tradition*.

The KET Fund for Independent Production, the result of an appropriation from the 1990 Kentucky General Assembly, makes possible video and film productions by gifted independent producers in Kentucky. These programs are regularly aired on KET in its *Kentucky Independents Present* series.

KET is committed to bringing outstanding arts performances into the living rooms of as many Kentuckians as possible. The *Kentucky Center Presents* series brings Kentucky Center for the Arts events to a statewide audience, featuring such variety as *The Lonesome Pine Specials*; the Louisville Ballet; Stage One: The Louisville Children's Theatre; and performances by the Louisville, Lexington, and Owensboro symphony orchestras.

KET's outreach efforts also include projects which provide Kentuckians an avenue to action on issues of concern. Television programs such as *Totally Radical Teenage Videos*, *In Our Own Backyard*, *Kentucky Responds to AIDS*, and *GED—Get It!* (which aired nationwide on PBS in September 1993) stimulate viewers to raise questions about relevant issues and teach them how to respond to community concerns.

KET keeps Kentuckians informed of public affairs by providing coverage of statewide elections and the regular and special sessions of the Kentucky General Assembly. During the spring 1993 special session on health care reform, KET and the Kentucky Cable Television Association were partners in Capital Link, a C-SPAN-like channel of live, unedited state government proceedings delivered to viewers statewide via the first transmission of compressed video signals in Kentucky.

"I think one of the great things about KET is it provides a lifelong learning experience for Kentuckians of all ages, and better than that, they can have those opportunities anywhere—in their homes or at work or at school."
—LIBBY JONES

"KET keeps us in touch with the rest of Kentucky. It entertains us, it educates us. My family thoroughly enjoys KET. I don't know what we'd do without it."
—SHIRLEY FORD DEXTER

KET, The Kentucky Network
1992-1994 Biennium Budget

	FY '93	FY '94
General	$14,276,100	$14,701,800
Restricted	$707,100	$857,300
Federal	$37,500	$37,500
Total	$15,020,700	$15,596,600

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Kentucky Department of Education

"The schools of the country are its future in miniature."

—Tehyi Hsieh

The Kentucky Department of Education, under the policy direction of the State Board for Elementary and Secondary Education, assists 1,400 schools and 176 school districts in maintaining teaching and learning standards for the 600,000 children enrolled in the state's public schools. The department also monitors the day-to-day business operations of the schools, overseeing services such as pupil transportation, food services, and facilities management.

Since 1990, the department's 500 employees have concentrated on implementing the Kentucky Education Reform Act (KERA). Regarded as the nation's most comprehensive state education reform legislation in this century, that landmark law significantly changed the way Kentucky schools are financed and managed and set new learning goals for students. Its basic assumption is that *all* students can learn—and that most can learn at high levels.

The most profound part of the legislation is a set of initiatives ensuring the success of all Kentucky students. These initiatives include preschool for an estimated 12,000 at-risk 4-year-olds; a continuous-progress primary school program for about 200,000 children ages 5 through 8; and, for students who need extra time to learn, before-school, after-school, and weekend and summer programs.

In addition, the legislation mandated school-based decision-making councils in all schools by 1996, new learning goals and learner outcomes supported by new curriculum and instruction, and a performance-based assessment system to measure the achievement of students in grades 4, 8, and 12 annually.

KERA also initiated a system of rewards for schools that exceed their improvement goals, as well as sanctions for those that fail to improve. Another part of the legislation called for transformational planning for schools and approved state intervention into mismanaged districts.

New expenditures earmarked by the legislation include $400 million for a statewide instruction/administration technology network that will put computers into all 40,000 of the state's classrooms and administrative offices, plus funding to support professional development programs for Kentucky's 45,000 classroom teachers and administrators. Eight regional service centers were approved to support the reform initiatives of the local districts and their schools' transformation plans.

The Department of Education's primary roles in these initiatives are to lead and support the local schools as they enact education reform programs and to hold districts and schools accountable for their performance and their equitable and efficient use of Kentucky's education tax dollars.

"After-school classes [provided through the KERA Extended School Services program] helped me a lot in science. My ESS teacher would study with me. Also, I brought my spelling grade up from a D to an A."

—Candace Bradshaw
Burnside Elementary
Pulaski County

"Thank you for sending us the question/answer brochures and the Quick Guides on assessment which we requested [from the KERA information call-in line]. We handed these out to our parents during Open House and found them to be most useful. It was a pleasure to see a resource so direct and helpful."

—Karen S. May
President, Lafayette High School PTSA, Fayette County

The Commonwealth's new system for school finance, called SEEK (Support Education Excellence in Kentucky), is also administered by the Department of Education. SEEK provides education dollars to districts based on need, ensuring that all Kentucky children have equal access to a quality public school education. Approximately 80 percent of the $2.2 billion Kentucky spends for elementary and secondary education each year is channeled through SEEK.

The department's Office of Teacher Education and Certification is responsible for setting and administering standards for teacher education programs in the state's public and private colleges and universities, as well as administering Kentucky's system for certification of teachers and administrators. Guided by the policies of the Education Professional Standards Board, the office fosters quality in education by establishing certification requirements, issuing about 3,000 new credentials each year, and conducting administrative hearings for license revocation.

The department is also responsible for the business operations of Kentucky's schools and school programs, including special schools such as the Kentucky School for the Blind in Louisville and the Kentucky School for the Deaf in Danville. Special programs under the department's direction include federal aid programs for economically disadvantaged students, student scholarship programs, and drug and alcohol education programs. Federally subsidized school lunch and breakfast programs also fall under the department's guidance.

Kentucky Department of Education
1992-1994 Biennium Budget

	FY '93	FY '94
SEEK	$1,770,195,100	$1,807,336,200
KERA	$90,230,500	$106,072,500
Other Grants/Programs	$166,961,200	$203,486,200
KDE Operating	$21,653,300	$22,151,700
School for Blind	$3,939,000	$4,128,200
School for Deaf	$6,600,800	$6,919,400
Total	$2,059,579,900	$2,150,094,200

Governor's Scholars Program

"Where much is expected from an individual, he or she may rise to the level of events and make the dream come true."

—ELBERT HUBBARD

For more than 10 years, Kentucky's brightest young high school scholars have committed five weeks of their summer break to come together to share in a unique learning experience. Those five weeks change their lives profoundly and have a lasting influence on each and every participant.

Today, the Governor's Scholars Program can boast more than 7,000 alumni. Each summer, approximately 700 high school seniors-to-be are competitively selected from across Kentucky to spend five uninterrupted expenses-paid weeks on one of two college campuses in the state. The campuses vary from year to year, but the experience remains constant: From the most poverty-stricken student to the wealthiest, students join together in a close-knit community where they develop new maturity, self-confidence, and respect and understanding for one another. During their stay, they take the first steps toward assuming responsibility for their own education and become aware, perhaps for the very first time, of what it means to be a citizen of Kentucky.

The Governor's Scholars Program teaches that life and learning go hand in hand. The program focuses on knowledge which goes beyond traditional boundaries in an attempt to expand the students' vision, break down stereotypes, and sharpen their creativity and analytical thinking skills.

Students spend their five weeks engaged in study and discussion with a carefully selected faculty of outstanding high school teachers and college professors from around the state as well as the world. The scholars are also given the opportunity to interact with noted guests—scientists, writers, and other leaders in many fields—some of whom

spend several days on campus in informal activities with the students.

The curriculum is rooted in the liberal arts to foster the students' sense of social and civic responsibility. In addition to selecting one of 11 liberal arts subject areas of study (ranging from biology to mathematics to foreign languages), students participate in problem-solving classes which focus on issues of timely significance. In recent years, topics have included the environment, technology, operations of state government, global power, gender issues, and education reform. The curriculum is enhanced by student publications, productions, research activities, experiments, and field trips.

The program has the secondary benefit of enriching the faculty members who work with the scholars. These exceptionally talented men and women work to meet the learning goals of the landmark Kentucky Education Reform Act by employing a variety of non-traditional, interdisciplinary teaching methods during their tenure in Governor's Scholars. Many of them carry these fresh approaches to learning back to their regular classrooms in the fall.

When the Governor's Scholars leave the program, they take with them a strong sense of commitment to community service. Each year, the newest class of scholars participate in volunteer efforts sponsored by the Governor's Scholars Program Alumni Association. These one- or two-day projects, selected by the alumni during their annual reunion in January, often have ties to the Cabinet for Education, Arts, and Humanities. For example, last year the volunteers supported a Kentucky Heritage Council grant for the restoration of a Danville home significant in African-American history.

In another example of service, alumni are playing a key role in supporting the initiatives set forth by KERA. The Alumni Association's board of directors has recently designed a program for training, organizing, and recognizing Governor's Scholars who have volunteered to serve as education ambassadors to promote the goals and importance of education reform in Kentucky.

Underpinning the overall mission of the Governor's Scholars Program is the hope that many of the bright young men and women who take part in the program will remain in Kentucky as they go on to pursue their higher education and careers. This aim has led to the creation of a Job Intern Program, which will be available for Governor's Scholars alumni after high school graduation and throughout their college years. It will provide the students a better understanding of and appreciation for the many career opportunities offered in Kentucky, while serving as a valuable networking vehicle for scholars and potential future employers alike.

"From the metro inner-city schools to the 'backcountry' schools of the mountains, students of all backgrounds are tied in with the common quality of being people and scholars."
—Eric Mills
1992 Scholar
Tomahawk, Ky.

"Thank you for taking such good care of my son and instilling in him a positive lasting impression that it is a good trait to be 'bright' and quite able to make a real difference in the state of Kentucky."
—Patti Briggs
Parent of a 1993 Scholar
Fort Thomas, Ky.

Governor's Scholars Program
1992-1994 Biennium Budget

	FY '93	FY '94
General	$959,100	$967,800
Private	$130,664	$134,300
Total	$1,089,764	$1,102,100

Kentucky Heritage Council

"We shape our buildings, and afterwards our buildings shape us."

—WINSTON CHURCHILL

For more than 25 years the Kentucky Heritage Council has helped the citizens of the Commonwealth preserve, understand, and use their historic and prehistoric buildings and places. In today's rapidly changing world, our built historic environment provides important tangible reminders of change. These resources represent continuity and are an enduring source of civic pride.

The Heritage Council carries out its mission through a variety of programs which document and protect historic resources, support their re-use and development, and enable Kentuckians to be responsible stewards of the past.

Historic resource identification and protection encompasses both historic buildings and archaeological resources. The council maintains information on more than 70,000 buildings and 12,000 known archaeological sites.

Through grants to local communities, some 4,250 buildings were researched and documented in 1992-93. During the same time period, Kentucky submitted 40 listings incorporating 529 separate buildings for inclusion on the National Register of Historic Places. The state continues to have the fourth largest number of National Register listings in the country.

Three years ago the Kentucky Heritage Council became the first state preservation office in the United States to officially establish a rural preservation program. Council staff members continue to work closely with owners of historic farms to come up with financially feasible ways of protecting the state's rich rural heritage from encroaching development.

The Heritage Council has a unique understanding of the balance between progress and the past. In 1992, the council reviewed and recommended 34 projects to the federal government for Historic Rehabilitation Tax Credits, an important factor in making many rehabilitation projects a reality.

The Main Street program is another popular program in which the past and present can come together for economic growth. During 1990 and 1991, this approach to downtown revitalization spurred the creation of 1,500 new jobs in 28 Kentucky communities.

The council's Certified Local Governments program has enjoyed equal success. Kentucky now has 19 cities participating in this program, which provides technical and financial assistance to municipal governments that have established certified historic preservation programs. During 1992-93, $172,500 in federal funds was awarded to participants through the Heritage Council.

Kentucky's past is also being studied and preserved on several Civil War battlefields. The Heritage Council has helped create a multi-million-dollar management plan for development of the battlefield at Perryville and has provided assistance to nonprofit organizations working to research and preserve the Mill Springs battlefield in Pulaski County as well as other battlefield organizations across the state.

Educating Kentuckians on the value of their historic heritage and the benefits of preserving it is an ongoing mission of the Heritage Council. The council directly supports or co-sponsors a number of statewide conferences and seminars on topics of interest, and council staff members frequently are called upon to make presentations to schools, community groups, and professional organizations around the state.

In addition to publishing various newsletters, papers, and booklets for public distribution, the council has recently begun a cooperative publications series with the University Press of Kentucky. The first volume, *Rock Fences of the Bluegrass*, is an in-depth study of a unique and endangered resource.

A future volume may be dedicated to Kentucky's African-American heritage. Recognizing that preservation efforts have not yet focused on the Commonwealth's African-American history, in mid-1992 the council formed a task force to oversee the development of a preservation plan.

"The Kentucky Heritage Council has been a powerful and effective force in the preservation of the heritage of our city, county, and state. The assistance and guidance afforded us by the Heritage Council is of utmost importance to our community. Together with our local preservationists, the council has made it possible for us to maintain the integrity and history of Bardstown."
—CHARLES J. BRAUCH
Mayor of Bardstown

Kentucky Heritage Council
1992-1994 Biennium Budget

	FY '93	FY '94
General	$716,000	$753,000
Federal	$839,500	$861,900
All Other	$54,500	$78,200
Total	$1,610,000	$1,693,100

Kentucky Historical Society

"Old events have modern meanings; only that survives of past history which finds kindred in all hearts and lives."

—Russell Lowell

From historical highway markers to teachers' workshops and traveling exhibits, the reach of the Kentucky Historical Society extends to every county in the state.

The society serves as the state's home for history. What began with a simple purpose in 1836 is now a multi-faceted organization offering public access to museum exhibits; a research library; one-of-a-kind historical resources such as rare books, manuscripts, maps, photographs, and oral histories; and special events that bring Kentucky's abundant heritage to life.

The Museum Education Program reaches hundreds of teachers and museum educators annually through publications and workshops. In 1992, the Historical Society distributed 900 copies of *Building a Society*, a 250-page guide containing lesson plans and historical resources on Kentucky's frontier era. In fiscal year 1991-92, the program reached more than 500 teachers in 89 counties with workshops and curriculum materials.

The society's Museums-To-Go program and Historymobile also expand awareness of Kentucky history. Museums-To-Go exhibits traveled to more than 40 counties in 1992, drawing an estimated total audience of 130,000 to their stops at community centers, hospitals, schools, and libraries. Likewise, the Historymobile, now celebrating its 20th year on the road, reached young and old alike across the state. Last year's attendance of 33,622 pushed total attendance to more than 700,000.

Historical Society staff members take to the roads as well, providing technical assistance to local museums and historical organizations. In fiscal year 1992, staff members traveled to 48 sites statewide and provided information and research assistance for more than 130 local organizations and museums. Society personnel also maintain an advisory relationship with the Historical Confederation of Kentucky, a nonprofit association made up of 178 local historical societies.

Identifying and marking historical sites and landmarks is another valuable function of the Historical Society. The Cemetery Records program communicated with 84 representatives of various communities last year to locate, collect, and publish key information relating to these often fragile historical landmarks. The society also coordinates Kentucky's Historical Highway Markers program. To date, the state has placed 1,630 markers to identify historic sites, events, and people.

The passion for history that drives the activities of the Kentucky Historical Society is shared by all

ages. More than 3,700 students in 195 chapters across the state nurture their interest in Kentucky's past as members of the Kentucky Junior Historical Society. These junior historians take part in special state and local activities, including an archaeology field school, architectural walking tours, genealogy projects, and an annual convention. Many of these boys and girls will go on to enjoy membership in the Kentucky Historical Society as they get older. The society attracts a national and international membership and publishes several scholarly research publications and newsletters for its members.

In its efforts to promote multiculturalism, in 1992 the society published the path-breaking two-volume work *A History of Blacks in Kentucky*.

The Historical Society continues to attract a significant number of visitors to its museums and library. Visitation to the Old State Capitol and Kentucky History Museum exceeded 45,000 at each facility in fiscal 1992, while visitation reached 10,000 at the Kentucky Military History Museum. The society's research library, also located in Frankfort, drew 13,463 patrons, many of them seeking genealogical information.

Last year the society increased its service base when the Kentucky Oral History Commission and the Kentucky Folklife Program joined the organization. The new alliance has strengthened cultural efforts statewide. An interagency activity sponsored by the society and the Kentucky Arts Council, the Folklife Program sponsored a Tour of Kentucky Folk Music that reached more than 25,000 people in 20 communities in fiscal 1992.

Through its grant program, the Oral History Commission awarded $64,372 in fiscal year 1992-93 to 26 projects throughout Kentucky, including four grants to Campbellsville, Dawson Springs, Henderson, and Pikeville in a cooperative project with the Kentucky Heritage Council's Main Street downtown revitalization program.

"This is the kind of place where my students can come and they can touch things. It's a hands-on trip. It's not a museum where you put your hands behind your back and you walk around and listen to what the teacher says. They get involved, and that carries over into the classroom. It builds enthusiasm; they want to learn more; they want to know more. It makes them more creative and involved."
—Jennifer Bailiff
4th grade teacher
Julia R. Ewan Elementary
Lexington

Kentucky Historical Society
1992-1994 Biennium Budget

	FY '93	FY '94
General	$1,763,800	$2,099,400
Agency	$488,600	$244,000
Federal	$18,500	
Total	$2,270,900	$2,343,400

Kentucky Department for Libraries and Archives

"Knowledge is of two kinds: We know a subject ourselves, or we know where we can find information upon it."

—Samuel Johnson

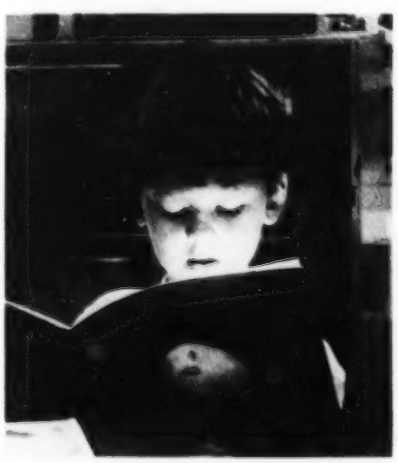
Serving Kentucky's need to know is the mission of the Kentucky Department for Libraries and Archives. The department assures that all Kentuckians have equitable access to high-quality library and information resources. In addition, it is charged with the vital role of ensuring that all state government programs are adequately documented and that the documentation is efficiently maintained and readily available to Kentucky citizens.

The quality of library and information resources and services provided by the department has been supported through a number of initiatives. During fiscal year 1993, the department monitored $2.2 million in state aid for library services covering every Kentucky county, including the purchase of nearly 28,000 books for 83 libraries in 76 counties and cash book grants to the remaining counties. More than 55 percent of the department's book budget was used to supplement local materials for children and youth in support of the Kentucky Education Reform Act.

Libraries and Archives is a primary resource for persons who are blind or physically disabled or who are residents of state prisons and hospitals. It is also a catalyst for young readers, sponsoring summer reading programs and providing bookmobiles for most Kentucky counties.

In the past year, nearly 2,800 Kentuckians have benefited from grants to local libraries for family literacy programs and projects especially designed for older adults; thousands more benefited when their counties were awarded construction grants for new facilities.

At the state library in Frankfort alone, 14,200 reference questions were fielded during fiscal 1993, and more than 56,000 items were circulated, including nearly 1,400 new large-print books. The library's audiovisual section circulated more than 13,000 items, which reached an audience of more than 366,000. In addition, the department's three regional Kentucky Library Information Centers, which allow public libraries to benefit from the reference resources of the state's research libraries, answered some 7,000 reference questions during that same period.



One of the department's ongoing missions is to bring all Kentucky libraries into the "information age." The Kentucky Library Network (KLN), created to facilitate statewide resource sharing among libraries, now has 102 libraries contributing information about their holdings to the KLN database, putting 2.3 million titles and 6.3 million location statements at the fingertips of library staffers across the state.

To reduce on-line charges for interlibrary loans, KLN has provided 166 libraries with user-friendly CD-ROM players, which allow them off-line access using KLN compact discs to locate materials. Altogether, participating libraries performed 191,000 interlibrary transactions during fiscal year '93.

Libraries and Archives' record management and archival services for state government are used by more than 125 state agencies and more than 200 boards and commissions a year, as well as more than 100 local judicial offices and nearly 3,000 local government units. The Public Records Management System, another on-line database which describes the records created and maintained by state and local government agencies, also receives wide use.

During 1992-93, almost 18,000 researchers used the department's archival records. Agency requests for records stored at the State Records Center exceeded 13,000.

The task of managing the state's records is monumental. Last year, the department made possible a savings of more than $6 million to state government by destroying more than 11,200 cubic feet of non-permanent state records. Libraries and Archives awarded 52 local records grants in excess of $640,000 for the preservation of vital government records and improved records management at the local level.

The department also advises local government officials about records retention schedules and efficient office operations, as well as sponsoring symposiums to educate citizens about the importance of their public records. During the past year, the department published the second volume of its *Guide to Kentucky Archival and Manuscript Collections*, which gives Kentuckians access to the 150 different collections available in 30 repositories around the state.

Kentucky's 14 library development districts look to Libraries and Archives for continuing education and training opportunities for their library staffs. In 1992 the department conducted its first statewide institute for public librarians and its first statewide workshop for providers of children's services.

"I am convinced that in order for Kentucky to improve its educational, economic, and health care climate, our communities must have access to extensive library and information resources. The Kentucky Library Network has had a major impact on our ability to provide access to these resources."
—KLN CUSTOMER

"Thank you so much for our talking book services. It is a life saver for my husband and me. He has always loved to read and listens to the tapes by the hour. He is 92 and has been blind for 25 years."
—TALKING BOOK LIBRARY CUSTOMER

Kentucky Department for Libraries and Archives 1992-1994 Biennium Budget

	FY '93	FY '94
General	$11,650,300	$12,038,800
Federal	$2,565,000	$2,582,000
Agency	$1,320,900	$1,299,900
Total	$15,536,200	$15,920,700

Teachers' Retirement System of Kentucky

"My joy in learning is partly that it enables me to teach."

—SENECA

The Teachers' Retirement System of Kentucky has been serving Kentucky's teachers since 1940. Currently about 21,000 retired members receive monthly benefits averaging $1,070 per retiree.

The system is set up as an actuarial reserve joint contributory retirement plan directed by an elected board of trustees. The 53,000 teachers and administrators who are active members contribute a portion of their salaries to the plan to be matched by the state. These funds are then invested to provide future benefits to retired members.

Membership in the system is determined by statute. Members include teachers and administrators from every Kentucky public school district and five state universities, as well as employees of the State Department of Education and Workforce Development Cabinet.

The Teachers' Retirement System also oversees a comprehensive medical insurance program for its retired members, including a retail and mail order drug program.

To help ensure a comfortable retirement for all its members, the system offers pre-retirement and retirement counseling services. Members may visit the office in Frankfort or take advantage of the counseling sessions regularly offered at rotating local school district sites across the state.

Members are kept abreast of other issues affecting their retirement benefits through Summary Plan Descriptions and quarterly newsletters. The Summary Plan Description, distributed biannually, provides system overviews as well as news on key statutory provisions regarding members' retirement dollars. In addition, members receive annual account statements showing their years of service and the total amount of funds they have contributed.

To ensure that members' benefits keep pace with inflation, the Retirement System, in cooperation with its retired membership, works closely with the governor and the General Assembly to secure modest cost-of-living increases for retirees each biennium.

"One of the benefits of a teaching career in Kentucky is that we are not forgotten upon our retirement."
—RETIRED MEMBER

Kentucky Teachers' Retirement System
1992-1994 Biennium Budget

	FY '93	FY '94
General	$54,000,000	$54,100,000
Restricted	$3,055,700	$3,161,900
Total	$57,055,700	$57,261,900

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